2017 CLIBURN SCREENING AUDITIONS TO WRAP UP
AT TCU'S PEPSICO RECITAL HALL, FEBRUARY 15–18

Screening Auditions are free and open to the public.

For immediate release

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All audition performances are free and open to the public.

This is a good opportunity for press photos and broadcast footage. A press room will be available onsite.

From a pool of 290 applicants from 43 nations, 146 pianists were selected to participate in live Screening Auditions in London, Hannover, Budapest, Moscow, Seoul, New York City, and Fort Worth. Each applicant performs a 40-minute recital featuring repertoire of the pianist’s choosing before an audience and distinguished five-member jury.

"This extensive process—five screening jurors, six weeks, seven cities, 146 pianists—is one of the things that sets the Cliburn apart from its peers," said Jacques Marquis, president and CEO of the Cliburn. "Our end goal is the launch of careers. So we want to see how each candidate relates to the various elements of a live concert environment: the piano, the room and its acoustics, the audience, the nerves of playing in front of people, and so on."

From these Screening Auditions, 30 of the world’s finest pianists will be invited to compete in Fort Worth in May and June for the coveted Cliburn medals, more than $175,000 in prizes and awards, and three years of career management valued at over $1.3 million. For full details on the prize packages, click HERE.

FORT WORTH SCREENING AUDITIONS SCHEDULE
February 15–18
Texas Christian University
PepsiCo Recital Hall
Walsh Fine Arts Building
2800 S. University Drive
Fort Worth, Texas

February 15: 2:00 p.m.–5:10 p.m. and 7:00 p.m.–10:10 p.m.
February 16: 2:00 p.m.–5:10 p.m. and 7:00 p.m.–10:10 p.m.
February 17: 2:00 p.m.–5:10 p.m. and 7:00 p.m.–10:10 p.m.
February 18: 2:00 p.m.–5:10 p.m. and 7:00 p.m.–10:10 p.m.

All times subject to change.

**PARKING INFORMATION**
Public parking is available at the University Baptist Church, 2720 Wabash Ave., before 5 p.m. Wednesday and Thursday-Saturday; behind University Christian Church at Rogers Avenue and West Cantey Street after 5 p.m. weekdays and all day Saturday; and on the street or in the Frog Alley Parking Garage throughout.

**SCREENING JURY**
The 2017 Cliburn Competition Screening Jury represents some of the foremost minds in music today, and will ensure that the 2017 Cliburn Competition is composed of the finest pianists in the world. Its members are:

- Dmitri Alexeev (Russia)
- Michel Beroff (France)
- Janina Fialkowska (Poland/Canada)
- James Parker (Canada)
- Pamela Mia Paul (United States)

For biographies, please click [HERE](#).

**2017 SCREENING AUDITIONS SCHEDULE**
For the complete schedule, please click [HERE](#).

- **January 4–6, 2017**: **LONDON**, United Kingdom (Wathen Hall, St. Paul’s School)
- **January 8–11, 2017**: **HANNOVER**, Germany (Hochschule für Musik, Theater und Medien Hannover)
- **January 13–15, 2017**: **BUDAPEST**, Hungary (Liszt Academy of Music)
- **January 18–20, 2017**: **MOSCOW**, Russia (Moscow Tchaikovsky Conservatory)
- **January 23–24, 2017**: **SEOUL**, South Korea (Seoul National University Concert Hall)
- **February 8–12, 2017**: **NEW YORK**, New York (Ida K. Lang Recital Hall, Hunter College)
- **February 15–18, 2017**: **FORT WORTH**, Texas (PepsiCo Recital Hall, TCU)

**FAST FACTS ABOUT THE APPLICANTS**
Two-hundred and ninety applications from 43 countries were received. Of the 146 selected for the Screening Auditions:

- 103 men, 43 women
- Age range is 18–29
- 28 countries represented
- Three countries are tied with the most applicants (24): United States, China, and South Korea.

**ABOUT THE FIFTEENTH VAN CLIBURN INTERNATIONAL PIANO COMPETITION**
Established in 1962, the quadrennial Van Cliburn International Piano Competition is widely recognized as “one of the world’s highest-visibility classical-music contests” ([The Dallas Morning News](#)) and remains committed to its original ideals of supporting and launching the careers of young pianists, ages 18–30.

**IMPORTANT DATES**

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<td>March 7, 2017</td>
<td>Competitors Announced</td>
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<td>May 25–June 10, 2017</td>
<td>Fifteenth Van Cliburn International Piano Competition</td>
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**COMPETITION JURY**
For biographies, please click [HERE](#).

- Leonard Slatkin, jury chairman (United States)
- Arnaldo Cohen (Brazil)
- Christopher Elton (United Kingdom)
- Marc-André Hamelin (Canada)
- Joseph Kalichstein (Israel/United States)
• Mari Kodama (Japan)
• Anne-Marie McDermott (United States)
• Alexander Toradze (Georgia/United States)

ARTISTIC COLLABORATORS
For biographies, please click HERE.
• Leonard Slatkin, conductor – Final Round
• Nicholas McGegan, conductor – Semifinal Round
• Brentano String Quartet – Final Round
• Fort Worth Symphony Orchestra – Semifinal and Final Rounds
• Marc-André Hamelin – Commissioned Work

TICKET INFORMATION
Complete Competition subscription packages are now available at the Platinum Box Tier ($3,000), Platinum Circle Orchestra ($2,500), Golden Circle Orchestra ($2,000), Mezzanine ($1,000), and Gallery ($600) levels.

Purchase your Complete Competition subscription today HERE.
Purchase subscriptions to Individual Rounds HERE.

Single tickets go on sale April 1, 2017.

CLIBURN LIVE
The Fifteenth Van Cliburn International Piano Competition will feature a fully produced webcast live from Fort Worth from May 25–June 10, 2017. The dynamic, multicamera webcast will bring the Competition to life around the world in real time with over 110 hours of live broadcasts of performances, interview segments, and awards ceremonies over the 17-day period. It will also include hours of other compelling material, including competitor profiles, taped interviews, featurettes on the many aspects of the Competition (including its 1,200 volunteer force), and other behind-the-scenes glimpses.

ABOUT THE CLIBURN
The Cliburn advances classical piano music throughout the world. Its international competitions, education programs, and concert series embody an enduring commitment to artistic excellence and the discovery of new artists. Established in 1962, the quadrennial Van Cliburn International Piano Competition is widely recognized as "one of the world's highest-visibility classical music contests" (The Dallas Morning News) and remains committed to its original ideals of supporting and launching the careers of young artists, ages 18–30. It shares the transformative powers of music with a wide global audience, through fully-produced webcasts and by providing commission-free, comprehensive career management and concert bookings to its winners. Rounding out its mission, the Cliburn also produces the Cliburn International Junior Piano Competition and Festival for exceptional 13 to 17-year-old pianists (second edition, June 2019), and the Cliburn International Amateur Piano Competition for outstanding non-professional pianists age 35 and older (eighth edition, June 2020).

Over a four-year cycle, the Cliburn contributes to North Texas' cultural landscape with over 170 classical music performances for 150,000 attendees, through competitions, free community concerts, and its signature Cliburn Concerts series at Bass Performance Hall, the Kimbell Art Museum Piano Pavilion, and the Modern Art Museum of Fort Worth. It presents 1,000 in-school, interactive music education programs for more than 200,000 area elementary students. During the same time period, it garners the world’s attention with over one million visits from 155 nations for live concert and competition webcasts; 300 concerts worldwide booked for competition winners; more than 5,000 news articles about the Cliburn and its winners; regular national radio broadcasts to 245 public radio stations; and a PBS documentary airing in a potential 105 million households. Detailed information about the Cliburn and its programs is available at Cliburn.org.

Cliburn Sponsors are:
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**Official Piano of the Cliburn:**  
Steinway & Sons – North Texas / Houston

**Official Hotel of the Cliburn:**  
Worthington Renaissance Fort Worth Hotel

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