2017 VAN CLIBURN INTERNATIONAL PIANO COMPETITION
SCREENING AUDITIONS WILL TAKE PLACE
JANUARY 4–FEBRUARY 18, 2017

Cities include London, Hannover, Budapest, Moscow, Seoul, New York, and Fort Worth

For immediate release

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FORT WORTH, Texas, December 15, 2016—One-hundred and forty-six (146) pianists representing 28 countries have been selected to advance to the Screening Auditions for the Fifteenth Van Cliburn International Piano Competition, taking place May 25–June 10, 2017, in Fort Worth, Texas, USA.

The prospective competitors will each play a 40-minute recital of his or her choosing; the Screening Auditions begin in London on January 4 and end in Fort Worth on February 18.

Other Auditions sites include Hannover, Budapest, Moscow, Seoul, and New York. The Auditions are free and open to the public to attend; no tickets are required.

2017 SCREENING AUDITIONS SCHEDULE
For a complete schedule, please click HERE.

January 4–6, 2017: LONDON, United Kingdom (Wathen Hall, St. Paul’s School)
January 8–11, 2017: HANNOVER, Germany (Hochschule für Musik, Theater und Medien Hannover)
January 18–20, 2017: MOSCOW, Russia (Moscow Tchaikovsky Conservatory)
January 23–24, 2017: SEOUL, South Korea (Seoul National University Concert Hall)
February 8–12, 2017: NEW YORK, New York (Ida K. Lang Recital Hall, Hunter College)
February 15–18, 2017: FORT WORTH, Texas (PepsiCo Recital Hall, TCU)

2017 SCREENING JURY

• Dmitri Alexeev (Russia)
• Michel Beroff (France)
• Janina Fialkowska (Poland/Canada)
• James Parker (Canada)
• Pamela Mia Paul (United States)

For biographies, please click HERE.
FAST FACTS ABOUT THE APPLICANTS
Two-hundred and ninety applications from 43 countries were received. Of those selected for the Screening Auditions:
- 103 men, 43 women
- Age range is 18–29
- 28 countries represented
- Three countries are tied with the most applicants (24): United States, China, and South Korea.

ABOUT THE FIFTEENTH VAN CLIBURN INTERNATIONAL PIANO COMPETITION
Established in 1962, the quadrennial Van Cliburn International Piano Competition is widely recognized as "one of the world’s highest-visibility classical-music contests" ([The Dallas Morning News](http://tracking.wordfly.com/view/?sid=NDE0XzI4OTZfMjc2MjRfNzE5Mw&l=5b8e2a25--...)) and remains committed to its original ideals of supporting and launching the careers of young pianists, ages 18–30.

IMPORTANT DATES
March 7, 2017       Competitors Announced
May 25–June 10, 2017    Fifteenth Van Cliburn International Piano Competition

COMPETITION JURY
For biographies, please click [HERE](http://tracking.wordfly.com/view/?sid=NDE0XzI4OTZfMjc2MjRfNzE5Mw&l=5b8e2a25--...).
- Leonard Slatkin, jury chairman (United States)
- Arnaldo Cohen (Brazil)
- Christopher Elton (United Kingdom)
- Marc-André Hamelin (Canada)
- Joseph Kalichstein (Israel/United States)
- Mari Kodama (Japan)
- Anne-Marie McDermott (United States)
- Alexander Toradze (Georgia/United States)

ARTISTIC COLLABORATORS
For biographies, please click [HERE](http://tracking.wordfly.com/view/?sid=NDE0XzI4OTZfMjc2MjRfNzE5Mw&l=5b8e2a25--...).
- Leonard Slatkin, conductor – Final Round
- Nicholas McGegan, conductor – Semifinal Round
- Brentano String Quartet – Final Round
- Fort Worth Symphony Orchestra – Semifinal and Final Rounds
- Marc-André Hamelin – Commissioned Work

TICKET INFORMATION
Complete Competition subscription packages are now available at the Platinum Box Tier ($3,000), Platinum Circle Orchestra ($2,500), Golden Circle Orchestra ($2,000), Mezzanine ($1,000), and Gallery ($600) levels.

[Purchase your Complete Competition subscription today HERE](http://tracking.wordfly.com/view/?sid=NDE0XzI4OTZfMjc2MjRfNzE5Mw&l=5b8e2a25--...).

Subscriptions to individual Rounds go on sale in January 2017, with more ticket options available in the spring.

CLIBURN LIVE
The Fifteenth Van Cliburn International Piano Competition will feature a fully produced webcast live from Fort Worth from May 25–June 10, 2017. The dynamic, multicamera webcast will bring the Competition to life around the world in real time with over 110 hours of live broadcasts of performances, interview segments, and awards ceremonies over the 17-day period. It will also include hours of other compelling material, including competitor profiles, taped interviews, featurettes on the many aspects of the Competition (including its 1,200 volunteer force), and other behind-the-scenes glimpses.

ABOUT THE CLIBURN
The Cliburn advances classical piano music throughout the world. Its international competitions, education programs, and concert series embody an enduring commitment to artistic excellence and the discovery of new artists. Established in 1962, the quadrennial Van
Cliburn International Piano Competition is widely recognized as "one of the world’s highest-visibility classical music contests" (The Dallas Morning News) and remains committed to its original ideals of supporting and launching the careers of young artists, ages 18–30. It shares the transformative powers of music with a wide global audience, through fully-produced webcasts and by providing commission-free, comprehensive career management and concert bookings to its winners. Rounding out its mission, the Cliburn also produces the Cliburn International Junior Piano Competition and Festival for exceptional 13 to 17-year-old pianists (second edition, June 2019), and the Cliburn International Amateur Piano Competition for outstanding non-professional pianists age 35 and older (eighth edition, June 2020).

Over a four-year cycle, the Cliburn contributes to North Texas’ cultural landscape with over 170 classical music performances for 150,000 attendees, through competitions, free community concerts, and its signature Cliburn Concerts series at Bass Performance Hall, the Kimbell Art Museum Piano Pavilion, and the Modern Art Museum of Fort Worth. It presents 1,000 in-school, interactive music education programs for more than 200,000 area elementary students. During the same time period, it garners the world’s attention with over one million visits from 155 nations for live concert and competition webcasts; 300 concerts worldwide booked for competition winners; more than 5,000 news articles about the Cliburn and its winners; regular national radio broadcasts to 245 public radio stations; and a PBS documentary airing in a potential 105 million households. Detailed information about the Cliburn and its programs is available at Cliburn.org.

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