Part 1: materials in the library building or Library Annex

Dance research materials come in a wide array of formats – print and electronic books (“e-books”), print and electronic journals and magazines (often called “periodicals”), DVD, VHS, and online “streaming” digital videos. Part 1 of this document will give you the locations of print books, journals and magazines plus DVD/VHS videos related to the study of Dance - materials in print or other physical form (things that you can pick up with your hands as opposed to accessing them with a computer). Part 2 will show you how to access electronic (online) items.

Call numbers and location designations; requesting books from the Library Annex

Dance materials in physical form (books, DVDs etc.) are usually given call numbers starting with “GV” in the Library of Congress system (TCU uses Library of Congress), regardless of what format they’re in; specifically, call numbers GV 1580-1799.4. Materials are housed alphabetically by call number in different areas of the library based on their format, size, or use restrictions: books, oversized books, reference books, current periodicals (journals and magazines from the current year), back-issue “bound” periodicals (journals and magazines from earlier years, bound together in book form), and DVD/VHS videos.

Helpful hint: the Library’s online catalog gives you a “location” link beside every call number, which brings up a map showing where the item can be found.

The catalog is available from the “Catalog” panel at library.tcu.edu and from various other points on the library website (the url for the catalog is library.tcu.edu/catalog). A list of the Library’s location maps is on the website under QuickLinks: Floor plans (library.tcu.edu/library-maps-and-floor-plans.asp).

Location designations like “Reference Collection,” “Main Stacks” and so forth appear in front of call numbers. The Reference Collection is on the second floor, on the level of the University Drive entrance. “Main Stacks” refers to various locations in the library’s basement or third floor areas, depending on the call number. The word “Quarto” tells you that a book is oversized and lies in the “quarto” section of the first floor (one floor below the University Drive entrance). Many books represented in the catalog are now located in the Bolt Street Library Annex, two miles from campus. For these titles, “Remote stacks” appears instead of a call number. Clicking “More Information / Retrieval Requests” will allow you to have the item brought to the library within 6 to 24 hours.

(click to go to catalog record)
**Main Stacks books (regular size)**
Most books circulate, which means they can be checked out and taken with you. Book stacks are arranged alphabetically by call number, starting on the third floor, finishing on the first floor, with one exception: the “M” call numbers are on the third floor, near the Music/Media Library, rather than on the first floor. Dance call numbers start at GV1580. The GV “Main Stacks” circulating books are on the library’s first floor – one floor below the University Drive entrance.

**Oversized books (Quartos)**
Oversized “Main Stacks” circulating books are located in a different area of the library’s first floor, for which call numbers in the online catalog are preceded by the word “Quarto,” as in the *Martha Graham: sixteen dances* example above – [Quarto] GV1785.G7 M6 1980. Dance call numbers start at GV 1580. See the map below.

**Reference books**
Reference – “non-circulating” – books can’t be checked out and are mostly located in the Reference room on the second floor, on the level of the University Drive entrance. Call numbers for GV reference materials are preceded by the locations “Reference Collection” or, in a few cases, “Music Library Reference Collection.” See the examples and location maps below.
In either location, Dance reference books can be found starting at call number GV1580.

Current periodicals (journals and magazines); requesting article scans
Recent issues of print journals and magazines are in the quiet, comfortable Periodicals Reading Room. These materials can’t be checked out, but copiers are located nearby and there is reading space nearby. Dance periodicals start at call number GV1580. Many more periodicals are available in electronic (online) form. Click to browse catalog records for current print journals in the Periodicals area. Browse print and online titles here (use “Sort” to rearrange by Title/Year descending – alphabetical order).
**Back-issue bound periodicals (older journal and magazine issues)**

Older issues of journals and magazines are bound together in volumes, similar to books. Formerly these bound periodical issues were kept in the library; now they are placed in the new Bolt Street Library Annex (“Remote Stacks”), about two miles from campus. Articles from bound journal/magazine issues may be requested, or whole volumes can be brought back to the library for use, if desired. To request either an article or a complete bound journal volume, click “More Information / Retrieval Requests” in the catalog record (see below).

For Dance Magazine, like many titles, there are both current periodical issues, located in the library building, and bound periodical issues in the Library Annex. It’s the bound (older) issues that are requestable. After clicking on “More Information...” you’ll see a list of requestable older issues, as in the snippet below.

<table>
<thead>
<tr>
<th>Vol.</th>
<th>Issue</th>
<th>Periodical Loan</th>
<th>Location</th>
<th>Request</th>
</tr>
</thead>
<tbody>
<tr>
<td>v.87</td>
<td>no.1 (2013:Jan.)</td>
<td>Periodical Loan</td>
<td>On Shelf</td>
<td></td>
</tr>
</tbody>
</table>

**Requesting articles from back-issue (bound) journals housed in the Library Annex (remote stacks) – via the catalog:**

After clicking “More Information” and “Request” (as above) you’ll see this screen, from which you can choose your preferred option:

**Library Annex Periodical Retrieval Request**

You’ll have to fill in the details on the article you want scanned. After completing your request, your article will be emailed to you (or the bound journal volume sent to the library for you to pick up, if you prefer).

Incidentally, in the case of Dance Magazine and many other titles, online issues also exist via various database interfaces, going back many years. There are separate catalog records for the online versions of titles (see below for Dance Magazine Online).
Requesting articles from back-issue (bound) journals housed in the Library Annex (remote stacks) – via FrogScholar:

Using FrogScholar, available from the search box on the library website home page, click on the article title, then click on “Request;” after that, click on “Request Retrieval/ILL.”

1. **AN OVERVIEW OF DANCE IN SPAIN**
   
   By NEUMANNORGANO, B
   
   BALLET INTERNATIONAL, ISSN 0722-6268, 02/1995, issue 2, pp. 32 - 37
   
   DANCE
   
   Journal Article: Citation Online
   
   We do not appear to have any online holdings for the article you requested.
   
   Close Window and Return to Database Request Retrieval/ILL
   
2. **AN OVERVIEW OF DANCE IN SPAIN**
   
   by NEUMANNORGANO, B
   
   Note: You do not have access to this article online
   
   Journal Article: Citation Online
   
3. **Citation**

   **AN OVERVIEW OF DANCE IN SPAIN, NEUMANNORGANO, B**
   
   BALLET INTERNATIONAL (ISSN: 0722-6268), 02/01/1995 No. 2
   
   Via FrogScholar, most of the article details will already be filled in; add any additional details and send your request. The article will thereafter be delivered to your email address.

**DVD/VHS videos**

Videos are housed in the Music/Media Library on the third floor (one floor above the University Drive entrance). To access them you must have a call number in hand and ask M/ML staff to retrieve your video. Instructions for browsing dance videos using the online library catalog are here (lib.tcu.edu/staff/lruede/Browsing_Dance_Videos_Online.pdf), available on paper in the Music/Media Library, and linked in the video section of the Dance Research Guide.
Other call numbers for dance-related materials (click numbers below for Main Stacks book locations)
Sometimes dance-related materials are shelved in other call number areas, especially when dance topics intersect with other disciplines like medicine, sports, art, etc. Below are some of those possibilities (call number links go to “main stacks” books – there may be other items by these call numbers in the Reference room, periodicals areas, etc.

BH1 - 301 Aesthetics
GV1580 - 1799.4 Dance, dancers, dancing
GV201 - 555 Physical education (including GV443-452, Movement education)
M - ML - MT Music - especially M 1627-1853 (Folk, national and ethnic music), ML3400-3465 (Dance music), MT955-56 and MT960 (Musical theater and Music in the theater).
N8217 D Dance in art; Dancers in art; Art and dance
NX456.5 P38 Performance art
PN2085 - 91 Stagecraft, lighting, scenery design
QP310 D35; RC489 D3 Dance - physiological aspects (see also RC); Kinesiology (applied to dance)
RC1220 D3 Dance therapy
RC1220 - 1245 Dance medicine, injuries, nutrition...
RA781 - 85 Exercise - health aspects
RC1200 - 1245 Sports medicine, especially RC1220 D35, which contains many works classified as "Dance - physiological aspects"
RD97 Sports injuries
TT507 Costume and fashion design

Browsing print dance books using the catalog
Knowing these call number areas, you can either go to the shelves (also called “stacks”) and browse or do a call number browse search using the library catalog. This browse allows you view details about items on shelves, without actually going to the shelves. Use just the first call number, not the call number range (for example, GV1580-1799.4). It’s often useful to restrict your browse to just one physical format, like print books. Please note that call number searches only bring up physical materials like print books and journals and DVD/VHS videos – not ebooks or ejournals.

Format: All Formats

![Format: All Formats](image)
Book titles are then listed as they appear on the shelves:

<table>
<thead>
<tr>
<th>No. of Recs</th>
<th>Brief Recs</th>
</tr>
</thead>
<tbody>
<tr>
<td>GV1580 .F58 no. 9</td>
<td>Dance for the handicapped / sponsored by the National Dance Association.</td>
</tr>
<tr>
<td>GV1580 .V3</td>
<td>Anthology of Impulse; annual of contemporary dance, 1951-1966, edited and with a pref. by Marian Van</td>
</tr>
<tr>
<td>GV1583 .C664</td>
<td>Conference proceedings / Congress on Research in Dance.</td>
</tr>
</tbody>
</table>

You can click on titles to learn more about each – though often you need to see the book itself to see the Table of Contents and Index. There is a shelf browse icon available from each catalog record that allows you to see titles on the shelves adjacent to that book:

You can also browse catalog records for DVD/VHS dance videos by using **Format** to choose **Video (any format)**.
Part 2: browsing Online (“electronic”) Dance materials

**Ebooks and Ejournals**

There are a variety of ways of browsing online Dance materials, but one easy way is to click the following link, which utilizes FrogScholar to spawn a list of the library’s ebooks in Dance, the newest acquisitions on top. FrogScholar is a tool that searches the Library’s catalog and databases simultaneously; it’s the first search box option at library.tcu.edu.

The ebooks link is also present on the front page of the Dance Research Guide at libguides.tcu.edu/dance (“New dance titles” section). To find the Dance guide from library.tcu.edu just expand the “Research Guides” panel and select Dance as subject.

Catalog subject searches for online dance materials are below – first ebooks, then ejournals (other words such as choreograph* can be substituted for danc*, if desired, with the asterisk allowing for variable word endings):

### Format: Online Books

<table>
<thead>
<tr>
<th>Basic Search</th>
<th>Advanced Search</th>
<th>Expert Search</th>
</tr>
</thead>
<tbody>
<tr>
<td>danc*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Search</td>
<td>Clear</td>
<td></td>
</tr>
</tbody>
</table>

**Index:** Subject word(s) **Format:** Ebooks

### Format: Journals/Newspapers/Magazines (online only)

<table>
<thead>
<tr>
<th>Basic Search</th>
<th>Advanced Search</th>
<th>Expert Search</th>
</tr>
</thead>
<tbody>
<tr>
<td>danc*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Search</td>
<td>Clear</td>
<td></td>
</tr>
</tbody>
</table>

**Index:** Subject word(s) **Format:** Journals/Newspapers/Magazines (online only)

The list of ebooks is long, but it can be sorted by author, title, year, etc. “Year (descending)” places the most recently-published items at the top of the list (see the image below).
There’s a way of browsing records for online dance magazines and journals, involving the “E-journals” link at library.tcu.edu.

Clicking this link from the home page goes to an intermediary page where you click “E-journals.”

The E-journals link then goes to this page, where you can select the Subject “Music, Dance, Drama and Film” and then, after clicking “Search,” click “Dance:”

[Please continue for streaming videos]
Streaming videos
Streaming (online) dance videos can be browsed in two ways:

1) ...via the catalog *

Format: Streaming Video

*Helpful hints: due to the inconsistency, or absence of, subject headings in streaming video records, “Words anywhere” is the best option for browsing, but much of the material that comes up will not be highly focused on dance (there may be dance segments in films that come up from this search, however). Introducing other words, such as India* may help. Also, a search for Format Video DVD may need to be done, as titles with both DVD and streaming options may turn up only with the DVD search.

2) ...via the Video databases list, especially

Dance in Video
Filmmaker’s Library (choose “Field of Interest” Dance)
Films on Demand (click on “View all titles” beside “Music and Dance,” then either on Dance or a sub-category)
Kanopy (click on “All videos,” then Subject Dance)

Databases
Databases mostly include journal articles, but also can include ebooks and book chapters, sound and video recordings, plus a variety of other materials. The video databases above are all linked in the “Videos from the TCU Library” subsection of the Dance Research Guide and “Images, video & music” in the Dance in World Cultures Course Guide. As an added plus, several more databases of interest to dance researchers can be browsed at library.tcu.edu by selecting “Dance” from the Subject list under “Databases.”
AN AWESOME SHORTCUT:

A great way to access material from databases plus the library catalog at the same time is to use FrogScholar, the first search option on the Library's home page at library.tcu.edu. FrogScholar is a very flexible search tool that can be a great one-stop-shop for research materials!